

FOR IMMEDIATE RELEASE:

New York City Center presents

**Sutton Foster
Bring Me to Light**

With Raúl Esparza, Joaquina Kalukango, Kelli O’Hara, and Wren Rivera

**New digital concert premieres Apr 28 at 7pm ET
On demand through May 31**

\$35 digital access on sale today

New York, NY/April 7, 2021 – New York City Center President & CEO **Arlene Shuler** today announced a new digital program as part of the 2020 – 2021 season, **Sutton Foster | Bring Me to Light**. Filmed live at City Center, the concert premieres Wednesday, April 28 at 7pm ET, with on demand viewing through Monday, May 31.

Sutton Foster takes over City Center—filling it with her indomitable spirit for a concert with friends celebrating their connections to the historic theater and reflecting on the challenges facing all of us in this time. Through a collection of solos, duets, and group numbers, the cast enlivens the theater with the hope of things to come. **Bring Me to Light** features performances by Broadway star and fellow City Center alum **Kelli O’Hara**; **Wren Rivera**, Foster’s student at Ball State University; and reunites Foster with cast members **Raúl Esparza** and **Joaquina Kalukango** to reminisce and perform songs from their shared productions at City Center—*Anyone Can Whistle* and *The Wild Party*. Featuring music theater favorites from *Camelot*, *Oklahoma!*, *South Pacific*, *Violet*, and more, the cast is accompanied by Music Director **Michael Rafter** (piano) and **Matt Hinkley** (guitar). Sutton Foster | **Bring Me to Light** is directed by **Leigh Silverman**, with **Jeanine Tesori** serving as Creative Producer.



“Bringing artists back to our stage and connecting them to our loyal audience digitally is a crucial step toward reopening our theater to the public which we hope to do this fall,” said President & CEO Arlene Shuler. “We are delighted to welcome Sutton Foster back to City Center and to present this extraordinary group of artists as part of our digital season.”

“With so many theaters dark for the last year, City Center’s commitment to turning the lights on and supporting artists by providing opportunities to get back on stage has been such a beacon of hope,” said Sutton Foster.

Digital access for Sutton Foster | Bring Me to Light starts at \$35, with additional packages including behind-the-scenes footage, and goes on sale at noon on Wednesday, April 7 at [NYCityCenter.org](https://www.nycitycenter.org). The program premieres April 28 at 7 pm ET, and will be available on demand through Monday, May 31.

Sutton Foster | Bring Me to Light is produced by New York City Center and Nel Shelby Productions.

New York City Center is located at 131 West 55th Street between 6th and 7th Avenues. For information call 212.581.1212 or visit [NYCityCenter.org](https://www.nycitycenter.org).

Leadership Support is provided by the Stacey and Eric Mindich Fund for Musical Theater.

Major Support for New York City Center’s 2020-21 Season is provided by the Ford Foundation, the Howard Gilman Foundation, the Jerome L. Greene Foundation, and the Virginia B. Toulmin Foundation.

Major Support for Musical Theater at New York City Center is provided by Roz and Merry Meyer, The Shubert Foundation, the Stephanie and Fred Shuman Fund for Encores!, and the Joseph S. and Diane H. Steinberg Charitable Trust. Additional Support for Musical Theater at New York City Center is provided by the Thomas and Agnes Carvel Foundation, the Herman Goldman Foundation, the Marta Heflin Foundation, The Kaplen Brothers Fund, The Frederick Loewe Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., The SHS Foundation, and The Ted Snowdon Foundation.

New York City Center is a city-owned facility and is supported by funds from the New York City Department of Cultural Affairs in partnership with the New York City Council.



Musical Theater and Dance at New York City Center, as well as the Arts Administration Apprentice Program, are made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

NEW YORK CITY CENTER (Arlene Shuler, President & CEO) has played a defining role in the cultural life of the city since 1943. The distinctive neo-Moorish theater welcomes over 300,000 annual visitors to experience internationally acclaimed artists on the same stage where legends like George Balanchine, Leonard Bernstein, Barbara Cook, José Ferrer, Martha Graham, and Paul Robeson made their mark. Its landmark 75th Anniversary Season (2018 – 2019) paid tribute to this rich history and celebrated the institution’s singular role in the arts today. City Center’s Tony-honored Encores! series has celebrated the tradition of American musical theater for over 25 years. In 2013, City Center launched the Encores! Off-Center series, which brings today’s innovative artists into contact with groundbreaking musicals from the more recent past. Dance has also been integral to the theater’s mission from the start and programs like the annual Fall for Dance Festival, with all tickets \$15, remain central to City Center’s identity. Home to a roster of renowned national and international companies including Alvin Ailey American Dance Theater (City Center’s Principal Dance Company) and Manhattan Theatre Club, New York City Center is Manhattan’s first performing arts center, founded by Mayor Fiorello La Guardia with the mission of making the best in music, theater, and dance accessible to all audiences. That mission continues today through its dynamic programming, art exhibitions, studio events, and master classes, which are complemented by education and community engagement programs that bring the performing arts to over 11,000 New York City students, teachers, and families each year. NYCityCenter.org

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